



Unseen Cinema 2017

centre of contemporary arts | cairns

End Credits Film Club

www.endcredits.org.au



Dir. Ken Loach- UK (MA) 100 mins -In English
Winner - Palme d'Or - 2016 Cannes Film Festival

Daniel Blake (59) has worked as a joiner most of his life in Newcastle. Now, for the first time ever, he needs help from the State.

He crosses paths with a single mother Katie and her two young children, Daisy and Dylan. Katie's only chance to escape a one-roomed homeless hostel in London has been to accept a flat in a city she doesn't know, some 300 miles away.

Daniel and Katie find themselves in no-man's land, caught on the barbed wire of welfare bureaucracy.

****½ A battle cry for the dispossessed.
Mark Kermode – THE OBSERVER

****½ Loach has made one of his finest films.
David Stratton – THE AUSTRALIAN



'The Home Of Great Short Film'

Celebrating its 26th year, Flickerfest, Australia's leading Academy® Award accredited and BAFTA-recognised Short Film Festival, and the country's largest Australian & International short film competition, presents the best of shorts from Australia and around the world, handpicked from over 2400 entries.

Flickerfest returns to End Credits at CoCA with Best Of Australian, International and Comedy Shorts, a one-off chance to see these amazing shorts before they continue their journey around the world; curated from the Flickerfest in competition screenings at Bondi, expect to experience the best in short filmmaking Australia (& the world) has on offer. (Session details on reverse.)

Flickerfest remains a platform for celebrating the most entertaining and innovative short filmmaking from around the world.



Dir. Jim Jarmusch - US (M) 113 mins In English

Paterson (Adam Driver - Star Wars: The Force Awakens & Midnight Special) is a bus driver in the city of Paterson, New Jersey — they share the name.

Every day, Paterson adheres to a simple routine: he drives his daily route, observing the city as it drifts across his windshield and overhearing fragments of conversation swirling around him; he writes poetry into a notebook; he walks his dog; he stops in a bar and drinks exactly one beer; he goes home to his wife, Laura (Golshifteh Farahani - My Sweet Pepperland & About Elly).

By contrast, Laura's world is ever changing. New dreams come to her almost daily, each a different and inspired project. Paterson loves Laura and she loves him. He supports her newfound ambitions; she champions his gift for poetry. The film quietly observes the triumphs and defeats of daily life, along with the poetry evident in its smallest details.

End Credits @ CoCA - Tickets :Pre-sales
On-line : <http://www.centre-of-contemporary-arts-cairns.com.au>
or CoCA Box Office 40881010

Door sales cash or card. Adults \$15.00 Members \$10.00
(End Credits, Kick Arts, Arts Nexus, Students.) Special events may be priced differently.

Join End Credits (\$15.00 p.a.) at any of our screenings,
by mail to PO BOX 2663 Cairns 4870, or online at our website.

CoCA Theatre - Licensed Bar available. -
Drinks may be consumed in the theatre.

End Credits acknowledges
the inkind support of:



The equipment for this screening
was proudly funded by
 Gambling
Community Benefit Fund

Cinebar proudly supported by





JANIS: LITTLE GIRL BLUE
US (M) 100min

Uncompromising rocker Janis Joplin, as you've never known her before: an eye-opening documentary featuring unseen footage, private letters and interviews with band members.

Joplin died at age 27 from a heroin overdose, within a few short years of Jimi Hendrix, Brian Jones and Jim Morrison – the quartet later tagged the '27 Club'. Oscar-nominated director, Amy Berg, with access to Joplin's personal letters (read by singer Cat Power) and previously unseen footage and interviews, looks behind the myth. Most importantly, the film celebrates Joplin's raw, brazen talent, and the clout of her unmistakable voice.

TANK 5 - Tanks Arts Centre
7:30pm Wed 29 March

Doors and Bar open 6:30pm

*Tickets: Adults \$15.75
Members/Concession
\$10.50

*inc Ticketlink 5% fee

Online: ticketlink.com.au
\$5.00 booking fee applies



Flickerfest Short Film Festival Tour

THE THEATRE - CoCA.

Centre Of Contemporary Arts - 96 Abbott St. Cairns

Friday 17/3 7:30pm - Session 1 - Best Australian,

Sat 18/3 4:30pm Session 2 - Best International,

Sat 18/3/7:30pm Session 3 - Short Laughs

Tel 40881010 - Box Office

Tickets: - Adults \$20.00 - Concession \$15.00 - Full Festival Pass - \$30.00

Here's a few of the many films featured in the festival, each of which was selected from more than 2000 entries submitted.

BEST AUSTRALIAN SHORTS (M) 90min

MESSIAH

Australia / 17 min / 2016

WRI/DIR: Damian Walshe-Howling

PROD: Joey Horvitz, Rohan Timlock

In a playful collision of cultures, and a particularly mischievous stranger in the spectacular Australian wilderness.

I'M RAYMOND

Australia / 17 min / 2016

WRI/DIR: Eddy Bell

PROD: Lib Kelly, Catherine Williams

8 year old global warming alarmist Raymond Banks brings civil action against his parents, claiming loss of future income due to the worlds impending total demise.

WORLD PREMIERE at Flickerfest Bondi

BEST INTERNATIONAL SHORTS (M) 90min

NOCTURNE IN BLACK

United States / 23 min / 2016

WRI/DIR: Jimmy Keyrouz

PROD: Felecia Hunter, Ellie Foubmi, Marc Fadel

In a war-ravaged Middle Eastern neighbourhood, a musician struggles to rebuild his piano after it is destroyed by Jihadists.

AUSTRALIAN PREMIERE at Flickerfest Bondi

UNE TETE DISPARAIT (THE HEAD VANISHES)

Canada, France / 9 min / 2016

WRI/DIR: Franck Dion

PROD: Richard Van Den Boom, Julie Roy

Jacqueline has lost her mind a bit, but whatever, for her trip to the seaside, she has decided to take the train by herself, like a big girl!

AUSTRALIAN PREMIERE at Flickerfest Bondi

SHORT LAUGHS - COMEDY (M) 90 min

5 FILMS ABOUT TECHNOLOGY

Canada / 5min / 2016 - WRI/DIR: Peter Huang

PROD: Evan Landry, Jonathan Keltz

An anthology short that takes a darkly comic look at the absurd realities of how modern technology affects our daily lives.

AUSTRALIAN PREMIERE at Flickerfest Bondi

FACON

Australia / 11min / 2015

WRI/PROD: Felicity Pickering

DIR/PROD: Joshua Dang | PROD: Barbara Ings

Tia is an avid meat eater who is strictly a vegan hipster in public. When Tia's judgmental vegan boyfriend invites himself to her family birthday party, Tia must find the courage to tell him her secret.

WORLD PREMIERE at Flickerfest Bondi