



Unseen Cinema 2017

centre of contemporary arts | cairns

End Credits Film Club

www.endcredits.org.au



Dir. Paolo Genovese- ITALY (M) 100 mins
In Italian - English subtitles

The multi award-winning new comedy of manners from Paolo Genovese is a fiendishly clever take on decorum in the age of modern technology, and poses the question: how well do we really know those close to us?

Fairly bristling with of-the-moment talking points about the wonders and complications of modern technology, PERFECT STRANGERS became a box office sensation in Italy. Thanks to its superb, rapid-fire dialogue and terrific ensemble cast, including Marco Gallini (God Willing) and Alba Rohrwacher (I Am Love), the film effortlessly transitions between incisive comedy and emotion, delivering a fresh and wildly entertaining spin on the many ways performance has come to define our public lives.

WINNER 2016 Italian Academy Awards, Best Film & Screenplay.



Dir. John Pilger - AU (exempt) 113 mins
In English

In John Pilger's 60th film for ITV, The Coming War on China sheds light on an issue missed by mainstream media. Two nuclear armed nations, the US and the world's second biggest economic power, China, are on the road to war.

Karl Quinn - The Sydney Morning Herald.
"It's dramatic stuff. But is he perhaps over-emphasising the American risk and downplaying the significance of the Chinese build-up in order to make his point?"

No, Pilger insists. "The point I make in the film is that one-sided news suppresses the degree of danger we face," he says. "The fact that China itself is surrounded by US bases, with American ships, missiles and bombers on its doorstep, has been virtually ignored. Once you fill in the whole picture, the pattern is clear. With every American move in the region, China reacts."



Dir. Maren Ade - GER (M) 160 mins
In German - English subtitles
Nominated for Best Foreign Language Film - 2017 Oscars.

Winfried doesn't see much of his working daughter Ines and decides to surprise her with a visit after the death of his old dog.

Practical joker Winfried loves to annoy his daughter with corny pranks. What's worse are his little jabs at her routine lifestyle of long meetings, hotel bars and performance reports. Father and daughter reach an impasse, and Winfried agrees to return home to Germany.

Enter flashy 'Toni Erdmann', Winfried's smooth-talking alter ego. Toni barges into Ines' professional life, claiming to be her CEO's life coach. As Toni, Winfried is bolder and doesn't hold back, but Ines meets the challenge. The harder they push, the closer they become. In all the madness, Ines begins to understand that her eccentric father might deserve some place in her life after all.

End Credits @ CoCA - Tickets :Pre-sales
On-line : <http://www.centre-of-contemporary-arts-cairns.com.au>
or CoCA Box Office 40881010

Door sales cash or card. Adults \$15.00 Members \$10.00
(End Credits, Kick Arts, Arts Nexus, Students.) Special events may be priced differently.

Join End Credits (\$15.00 p.a.) at any of our screenings,
by mail to PO BOX 2663 Cairns 4870, or online at our website.

CoCA Theatre - Licensed Bar available. -
Drinks may be consumed in the theatre.

End Credits acknowledges
the inkind support of:



The equipment for this screening
was proudly funded by
 Gambling
Community Benefit Fund

Cinebar proudly supported by





STARRY NIGHT CINEBAR - WHARF ONE CAFE

Wharf St - Cairns.
Doors and Bar open 6:00pm

Tickets:

Adults \$20 Members/Concession \$15
Book Online: <http://www.starrynightcinema.com.au/program>



Legendary UK Avante Garde musician, film maker and artist Mike Cooper returns to the Far North with a classic Pacific film on his 75th birthday tour.

Cooper, resident in Rome, will be presenting a live soundtrack to the film 'White Shadows in the South Seas', shot in 1928.

The film is based on the 1919 novel of the same name by Frederick O'Brien, who spent a year in the South Pacific with native islanders.

The film began production in 1927 as a co-venture between documentary filmmaker Robert Flaherty and MGM and was filmed in Tahiti, 4000 miles from Hollywood, a rarity for the time.



Tanks Round Cinema



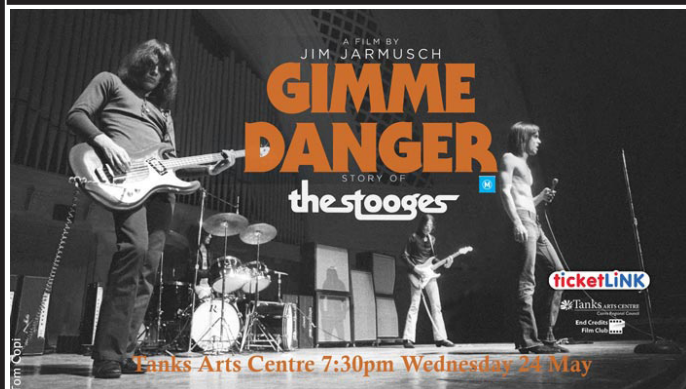
TANK 5 - Tanks Arts Centre

Doors and Bar open 6:30pm

*Tickets:

Adults \$15.75 Members/Concession \$10.50 - *inc Ticketlink 5% fee

Book Online: ticketlink.com.au



GIMME DANGER

Wed 24 May 7:30pm

Dir. Jim Jarmusch (M) 108 min - In English

"The story of The Stooges – the first major band of rock godhead, Iggy Pop – is so good that it could almost tell itself. So the fact that it is told in the doco, Gimme Danger, by the great Jim Jarmusch means that true cinematic transcendence is practically a given.

It's almost a meeting of the minds, with the funky, effortlessly cool stylings of Jarmusch (the indie firestarter behind such indelible titles as Permanent Vacation, Stranger Than Paradise, Down By Law, Dead Man, Mystery Train, Ghost Dog and more) emboldened even further by the livewire energy and no-filter candidness of Iggy Pop, resulting in a music doco that hits every point on the emotional map, bouncing from grim tragedy to literal hilarity in the space of minutes....

In the great pantheon of rock docos, this is an instant classic." - Erin Free - Filmink.