

Unseen Cinema 2017

centre of contemporary arts | cairns

End Credits Film Club

www.endcredits.org.au



Dir. Paolo Genovese- ITALY (M) 100 mins
In Italian - English subtitles

The multi award-winning new comedy of manners from Paolo Genovese is a fiendishly clever take on decorum in the age of modern technology, and poses the question: how well do we really know those close to us?

Fairly bristling with of-the-moment talking points about the wonders and complications of modern technology, PERFECT STRANGERS became a box office sensation in Italy. Thanks to its superb, rapid-fire dialogue and terrific ensemble cast, including Marco Gallini (God Willing) and Alba Rohrwacher (I Am Love), the film effortlessly transitions between incisive comedy and emotion, delivering a fresh and wildly entertaining spin on the many ways performance has come to define our public lives.

WINNER 2016 Italian Academy Awards, Best Film & Screenplay.



Dir. John Pilger - AU (exempt) 113 mins
In English

In John Pilger's 60th film for ITV, The Coming War on China sheds light on an issue missed by mainstream media. Two nuclear armed nations, the US and the world's second biggest economic power, China, are on the road to war.

Karl Quinn - The Sydney Morning Herald.
"It's dramatic stuff. But is he perhaps over-emphasising the American risk and downplaying the significance of the Chinese build-up in order to make his point?"

No, Pilger insists. "The point I make in the film is that one-sided news suppresses the degree of danger we face," he says. "The fact that China itself is surrounded by US bases, with American ships, missiles and bombers on its doorstep, has been virtually ignored. Once you fill in the whole picture, the pattern is clear. With every American move in the region, China reacts."



Dir. Maren Ade - GER (M) 160 mins
In German - English subtitles
Nominated for Best Foreign Language Film - 2017 Oscars.

Winfried doesn't see much of his working daughter Ines and decides to surprise her with a visit after the death of his old dog.

Practical joker Winfried loves to annoy his daughter with corny pranks. What's worse are his little jabs at her routine lifestyle of long meetings, hotel bars and performance reports. Father and daughter reach an impasse, and Winfried agrees to return home to Germany.

Enter flashy 'Toni Erdmann', Winfried's smooth-talking alter ego. Toni barges into Ines' professional life, claiming to be her CEO's life coach. As Toni, Winfried is bolder and doesn't hold back, but Ines meets the challenge. The harder they push, the closer they become. In all the madness, Ines begins to understand that her eccentric father might deserve some place in her life after all.

End Credits @ CoCA - Tickets :Pre-sales
On-line : <http://www.centre-of-contemporary-arts-cairns.com.au>
or CoCA Box Office 40881010

Door sales cash or card. Adults \$15.00 Members \$10.00
(End Credits, Kick Arts, Arts Nexus, Students.) Special events may be priced differently.

Join End Credits (\$15.00 p.a.) at any of our screenings,
by mail to PO BOX 2663 Cairns 4870, or online at our website.

CoCA Theatre - Licensed Bar available. -
Drinks may be consumed in the theatre.

End Credits acknowledges
the inkind support of:



The equipment for this screening
was proudly funded by
 Queensland
Government
Gambling
Community Benefit Fund

Cinebar proudly supported by



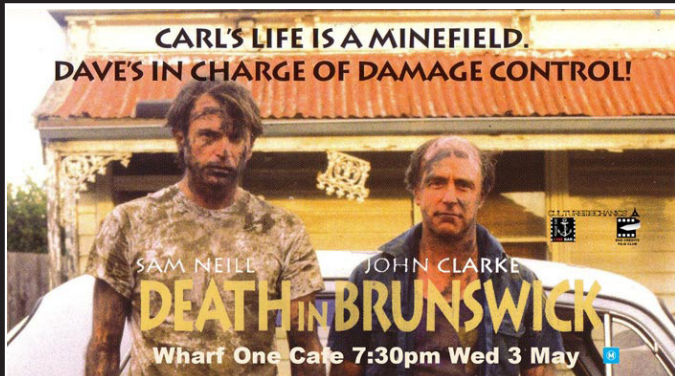


STARRY NIGHT CINEBAR - WHARF ONE CAFE

Wharf St - Cairns.
Doors and Bar open 6:00pm

Tickets:

Adults \$20 Members/Concession \$15
Book Online: <http://www.starrynightcinema.com.au/program>



End Credits FilmClub, Culture Mechanics, and Umbrella Entertainment present a special screening of the iconic Melbourne-made black comedy Death in Brunswick.

Long before Brunswick was a hipster hub of fixies and ironic moustaches, it was the site of Sam Neill and John Clarke attempting to hide an act of murder most accidental.

Hapless Carl (Neill) thinks his life is finally on the up-and-up when he gets a job as a cook and meets the beautiful Sophie (Zoe Carides). But after a run-in with fellow worker Mustafa ends in blood, Carl must enlist the help of his unscrupulous best friend Dave in order to hide the body and keep out of reach of the law.



Tanks Round Cinema

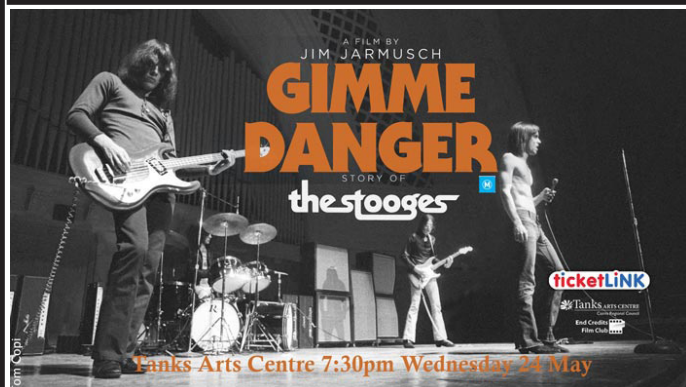


TANK 5 - Tanks Arts Centre

Doors and Bar open 6:30pm

*Tickets:

Adults \$15.75 Members/Concession \$10.50 - *inc Ticketlink 5% fee
Book Online: ticketlink.com.au



GIMME DANGER

Wed 24 May 7:30pm

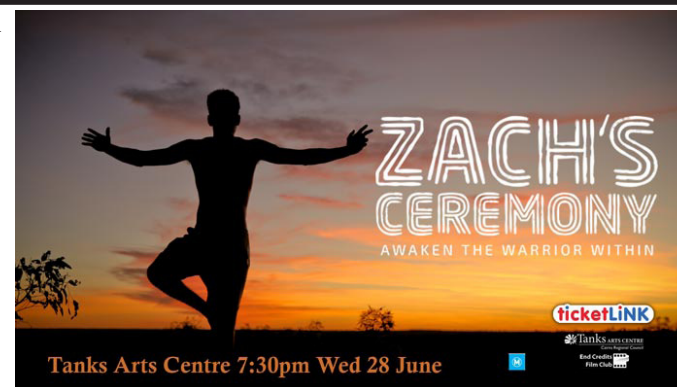
Dir. Jim Jarmusch (M) 108 min
- In English

“The story of The Stooges – the first major band of rock godhead, Iggy Pop – is so good that it could almost tell itself. So the fact that it is told in the doco, Gimme Danger, by the great Jim Jarmusch means that true cinematic transcendence is practically a given.

In the great pantheon of rock docos, this is an instant classic.”
- Erin Free - Filmink.

Dir. Aaron Petersen (M) 96 min
- In English

In this engaging and affecting documentary, filmmaker Aaron Petersen captures the pre-teenage and teenage years of a young Indigenous Australian boy named Zach Doomadgee, following him from ages ten to sixteen. Zach was born in Sydney but has deep ties to the Waanyi, Garawa and Gangalida people of Far North Queensland, amongst whom his father Alec was raised. When Zach is ultimately sent by Alec to his ancestral lands in



Queensland to take part in his initiation, the audience is taken inside a rite-of-passage rarely, if ever, captured by outsiders. This is moving stuff. It treats its subject matter with patience and empathy.
Go see it. - Jarrod Walker - Filmink