



Unseen Cinema 2017

centre of contemporary arts | cairns

End Credits Film Club

www.endcredits.org.au



Dir. Mia Hanson-Love - France (M) 102 mins
In French - English subtitles

Nathalie Chazeaux (Isabelle Huppert), is a Left-leaning philosophy teacher in Paris, and an author. She's married – with a couple of grownup children – and her husband Heinz (Andre Marcon) is cynical and dour, though not dislikeable. They've been together – happily enough – for twenty-five years. Her elderly mother is extremely demanding and possessive....

Things To Come is a low-key, dignified and bittersweet film about the rhythms, changes and patterns of life, some unforeseeable but others inevitable. Its understatement merely adds to its intensity. It looks great, the acting is uniformly excellent (but best of all by the perfectly cast Huppert), and the use of music – from Woody Guthrie to pop to classical – is very effective. It's a study of emotions, stress and ambivalence, but it's also partly one of ideas.

Highly recommended. Mark Demetrius - Filmink



Dir. Hans Holm - Sweden (M) 116 mins
In Swedish - English subtitles

Hannes Holm's Swedish comedy drama beautifully explores the life of the neighbourhood's resident old grump, Ove (Rolf Lassgard). The film was a major critical success in Europe and was the winner of Best European Comedy at the 2016 European Film Awards. It also made a fantastic impression on Hollywood and was nominated for Best Foreign Language Film and Best Makeup and Hairstyling (primarily for Lassgard's transformation) at the 2017 Academy Awards.

Ove's character and outlook on life is very similar to that of Jep Gambardella in Paolo Sorrentino's Italian art drama, The Great Beauty. In a sense, you could say that The Great Beauty is a reversal of A Man Called Ove as Jep must find distance in order to find himself while Ove needs to reconnect with people in order to do the same.

A Man Called Ove triumphantly highlights the spontaneity of life. - Chelsea Wick - Filmink



Dir. Olivier Assayas - France (M) 105 mins
In French - English subtitles - Winner Best Director Cannes 2016.

Maureen (Kristen Stewart), is a young American in Paris making her living as a high-fashion personal shopper for an A-list celebrity, and is also (wait for it)... a spiritual medium. Grieving the recent death of her twin brother Louis (also a medium), Maureen goes on a journey to fulfil a pact they made as children: whoever died first would send the other a sign from the other realm.

Director Assayas' (Clouds of Sils Maria, Summer Hours, Irma Vep) demands on Stewart as the lead here, are massive, but in the end, she is truly magnificent and adventurous, moving like smoke through every scene she occupies.... It's the kind of film that makes you want to get coffee after and dissect it piece by piece; debating with your friends about what you think it all meant – and that's always the mark of a good film, conventional or not.
Sophia Watson - Filmink

End Credits @ CoCA - Tickets :Pre-sales
On-line : <http://www.centre-of-contemporary-arts-cairns.com.au>
or CoCA Box Office 40881010

Door sales cash or card. Adults \$15.00 Members \$10.00
(End Credits, Kick Arts, Arts Nexus, Students.) Special events may be priced differently.

Join End Credits (\$15.00 p.a.) at any of our screenings,
by mail to PO BOX 2663 Cairns 4870, or online at our website.

CoCA Theatre - Licensed Bar available. -
Drinks may be consumed in the theatre.

End Credits acknowledges
the inkind support of:



The equipment for this screening
was proudly funded by
 Gambling
Community Benefit Fund

Cinebar proudly supported by





ANNUAL GENERAL MEETING

Sun 4 June 6:30pm The Foyer - CoCA

End Credits Film Club invites all members to attend our Annual General Meeting to be held Sunday 4 June at 6:30pm in the foyer at CoCA.

Nominations for executive and committee positions can be made from the floor at the meeting. Please join us if you'd enjoy keeping the film club going beyond its 20th year.



DAVID STRATTON: A CINEMATIC LIFE. (M) 116 minutes
4:30pm Sunday 4 June to be followed by our AGM in The Foyer at CoCA.

A compelling personal journey with David Stratton, as he relates the fascinating development of our cinema history. David guides us from his boyhood cinema experience of Australia in England, where he saw the first images of this strange and exotic landscape via the medium of film, to his migration to Australia as a 'ten pound pom' in 1963 and onto his present day reflections on the iconic themes that run through our cinematic legacy.

All of this reflects a passionate engagement in a uniquely Australian medium. Parallel and at the heart of the series is the story of an industry whose growing pains David has witnessed over a lifetime. Alongside David, the protagonists of this history are the giants of Australian cinema – both behind the camera and in front of it.



Tanks Round Cinema



TANK 5 - Tanks Arts Centre

Doors and Bar open 6:30pm

*Tickets:

Adults \$15.75 Members/Concession \$10.50 - *inc Ticketlink 5% fee

Book Online: ticketlink.com.au



GIMME DANGER

Wed 31 May 7:30pm

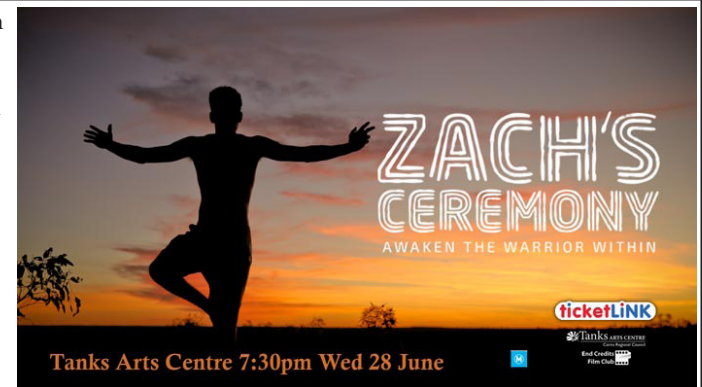
Dir. Jim Jarmusch (M) 108 min
- In English

“The story of The Stooges – the first major band of rock godhead, Iggy Pop – is so good that it could almost tell itself. So the fact that it is told in the doco, Gimme Danger, by the great Jim Jarmusch means that true cinematic transcendence is practically a given.

In the great pantheon of rock docos, this is an instant classic.”
- Erin Free - Filmink.

Dir. Aaron Petersen (M) 96 min
- In English

In this engaging and affecting documentary, filmmaker Aaron Petersen captures the pre-teenage and teenage years of a young Indigenous Australian boy named Zach Doomadgee, following him from ages ten to sixteen. Zach was born in Sydney but has deep ties to the Waanyi, Garawa and Ganggalida people of Far North Queensland, amongst whom his father Alec was raised. When Zach is ultimately sent by Alec to his ancestral lands in



Tanks Arts Centre 7:30pm Wed 28 June

Queensland to take part in his initiation, the audience is taken inside a rite-of-passage rarely, if ever, captured by outsiders. This is moving stuff. It treats its subject matter with patience and empathy.
Go see it. - Jarrod Walker - Filmink